

RED RIBBON EXPRESS
TRAINING OF TRAIN CULTURAL TEAM
SESSION DRAFT

Day – 1

<i>S.No.</i>	<i>Session</i>	<i>Session objective</i>
<i>1</i>	Inauguration	- Brief Introduction with address note. - Introduction to NYKS
<i>2</i>	Introduction of RRE	To understand the objectives and purpose of the performance
<i>3.</i>	Roles and Responsibilities of RRE performers.	To understand their role and function.
<i>4.</i>	Introduction to HIV, HIV basics, prevention	To understand HIV/AIDS as an epidemic & its broad details of infection.
<i>5.</i>	Mock Session (preparation)	To under village atmosphere & other sensitivities in village level.
<i>6.</i>	Recall Session/feed back session of RRE project	To find out gaps and filling gaps obtained from feedback.
<i>7.</i>	End of the day: Feed back session/consolidation	To take a quick appraisal.

Day – 2

<i>S.No.</i>	<i>Session</i>	<i>Session objective</i>
1	Recall Session	Quick revision of previous day session
2	HIV/AIDS myths and misconceptions	To acquire understanding about misconceptions
3.	Mock session (performance)	To generate practical dealing about HIV/AIDS
4.	Impact of HIV/AIDS on person and family (psycho-social prospective)	To help understand the status of HIV + in society.
5.	Mock performance	To help understand the emotional status or state of mind of PLHA.

Note: Trainer is requested to incorporate the above Draft Session in the final session plan.